



Lisa Walker

MOLE

4 – 27 OCTOBER 2019

Private view: **Thursday 3 October 6 - 9 pm**

Gallery **S O** is delighted to present a solo exhibition of recent and new work by jewellery artist Lisa Walker (NZL).

Known for work that has questioned the very nature of jewellery – its past, present and potential future – Walker mixes materials and ideas in an investigative practice that constantly reconsiders its own answers.

Working with found objects, precious and non-precious materials, abandoned bits and bobs, pieces, parts and leftovers, Walker's works are intuitive and impetuous, but hardly irreverent. She understands the significance of her choices, her references and her results, and celebrates her influences as much as her finished work. . She transforms, commingles, rewrites and recreates her influences and inspirations into pieces that are beyond our expectations of jewellery.

From gold foil to sports balls, cherished Pounamu jade to lost woolly knits, snakes of steel paste or an old cotton jumper, Walker's materials are handled with a heady, contrary mix of recklessness, reverence, irony, and resolve. Her jewellery works never fail to surprise and thrill, and once again shatter our expectations of jewellery.

Lisa Walker was born in 1967 in Wellington, New Zealand, She studied Craft and Design at Otago Polytechnic Art School in Dunedin from 1988-89. After travelling for two years around Australia, Great Britain and Asia, establishing small workshops as she went, she returned to New Zealand and founded Workshop 6 with three other jewellers in Auckland. From 1995 –2001 she was a student of Otto Künzli at the Akademie der Bildenden Künste in Munich, Germany. She established her studio in Munich from 2002 – 2009, returning to Wellington in 2009 where she is still currently based. She has exhibited widely in galleries and museums internationally and has work in many international collections. She has received awards and prizes including Foerderpreis der Stadt Muenchen in 2007, the Françoise van den Bosch Award in 2009 and the Arts Laureate Award of the New Zealand Arts Foundation in 2015.