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'Echoic Objects'
10/09 – 24/10 2010

In **Karen Geyer**'s site-specific installation, functional objects are transformed into a series of sound devices that perform in a play of shadow and light. The combined self-made, instrument-like objects create an experimental, relational and constantly changing interaction between sound and image. The devices are also the set-ups for the artist's performance mid-October.

The sound artist **Strotter Inst.** performs with a new work from his series of anachronistic machineries that have dual roles as objects and as instruments. The perception is focused on how the sound is generated and manipulated. The way Strotter operates his devices and objects is finally echoed in the aural reception of the listener.

The self-built projectors of the young British artist **Niamh Riordan,** inspired by technical developments of sound and image, attempt to emphasize the lens as an instrument of illusion. One of her machines, a cone-like 'projector', and dish-shaped 'receiver', hints at its purpose: transmission and amplification, not of sound, but of an object. Niamh's latest piece uses an old magician's trick to project and magnify a hidden landscape of objects within the gallery space.

The piece of Marianne Flotron is a projector that unveils its own light source instead of a projected image. The magnified image reproduces the detailed structure of the bulb that is concealed in the black apparatus. A simple and direct way that demonstrates Flotron's ongoing personal attempt in her artistic work: to expose hidden structures that compose and support a system.

'Some Visibilities', is an edition piece of **Steve van den Bosch** and **Annaïk Lou Pitteloud** that creates a visual confrontation with an object echoing on light itself: their re-named commercial bulbs of different colours become subjective associations that refer back to collective categories of specific experiences related to location, time, etc.