



Post-war patterns

Post-war textile designer Sheila Bownas has enjoyed a posthumous stint in the limelight of late, following the discovery of a large batch of her hand-painted designs on eBay by Chelsea Cefai (see *Crafts* no. 261), who instantly spotted their contemporary appeal. The prolific designer, who freelanced for the likes of Liberty London, Crown Wallpapers and Marks & Spencer, remained largely unknown even in her heyday, though her optimistic designs, featuring floral and geometric motifs as well as illustrations, proved popular. Numerous unsold designs are now on display as part of *Sheila Bownas: A Life in Pattern*, underway at Pallant House Gallery's De'Longhi Print Room until 20 May. pallant.org.uk

Keep sakes

Lin Cheung has quietly forged an enviable reputation in the world of contemporary jewellery, recently selected as a finalist for the Woman's Hour Craft Prize, and taking home the prestigious Françoise van den Bosch Award 2018, following in the footsteps of luminaries such as Ted Noten and Otto Künzli. Her beguiling work is currently the subject of a solo show at Gallery S O in London until 25 March. *It's a Jewellery Thing* shows off Cheung's versatility, with pieces in a range of materials including quartz, opal and marble, drawn from three series, 'Delayed Reactions', 'Keep', and 'Pearl Necklaces' which began with an antique necklace given to the artist by her mother. galleryso.com