



Screening: Unstill Objects & Lost Materials

Curated by Valentina Bin and Simina Neagu
Thursday 28 July 2016, from 8.30 pm

Starting from the commitment of Gallery S O to explore the role of the contemporary object in the field of art, design and craft, the screening will focus on the strategies of representation and presentation of objects within the framework of moving image as a plastic medium.

From reflecting the curious eye of the maker, to seemingly 'touching' the filmic realm, the selected works suggest and activate uncommon dynamics between static forms, their supposed role or function and the 'spectator' gaze. The objects in the videos can be randomly found or carefully selected, fetishized or assembled, worn, caressed or displayed in alternate still lives according to an undisclosed classification system and a silent, surreptitious and sometimes magical language.

Screening Schedule:

Eiszeit Juwelentraum - Bernhard Schobinger, 16 mm colour film, 8.04, 1981 / 2011. Music by Robin Mood, 2010.

The video is a collage of 16mm film fragments recorded by the Swiss Television in January 1981 in Richterswil, on Lake Zurich. The film gives an intimate account of the process behind Schobinger's practice, highlighting the sculptural reconfiguration of found objects into finished pieces of jewellery.

Stephanie Mann, A conglomerate of voices rise up like hidden steam, HD video, 2.52, 2016 / Stephanie Mann, Still Life on Face, HD video, 4.14, 2012

Mann is interested in exploring the everyday to find the extraordinary. She gathers these objects, moments and conversations as material to be organically arranged, in an internal cupboard, void of hierarchy. Her work acts as an outward translation for the mise-en-scène which occurs within. Mann tries to invest something of herself, however obliquely, into the realm of the object, whilst examining the subconscious world they are birthed from.

Tiziana la Melia and Tamara Henderson, 3 Pockets di O Getti, 16mm colour film, with optical sound, 2:25, 2013. Sound Credit: with Julian Hou, Johan Bjork

The film is a sequence of tableaux following the dreamlike associative logic of found objects, in the words of the authors:

tasche vinile di babys breath making vapour, tasche a rete di dutch still life (oyster, coral, glass of beer, shrimp), tascha piatta cut out of a painted back drop. (Tiziana La Melia / Tamara Henderson)

Luke Burton, High Line, HD Video, 5.30, 2013

Luke Burton's practice works across different media, including painting, drawing, sculpture and video and focuses on the relevance of the decorative in contemporary art and society.

In Burton's recent videos he uses the architecture of urban landscape as a stage to perform estranged or intimate interactions with architectural ornament. He performs a series of repeated actions or gestures to explore Romantic artist positions, humour, and play as a form of dissidence. These actions are elicited rather than predetermined, through paying attention to particular sites and their details, formal qualities and contexts.

In High Line, the artist's hand is followed as it slides over and caresses the riveted surfaces of a bridge that the artist crossed daily during his years at the Royal College of Art. The sensual gliding of the hand, its fingers moving delicately and playfully between the rain soaked rivets, dirtying and cleaning itself as it goes, indicative of an existential curiosity and childlike playfulness associated with the artist.



Artists Biographies:

BERNHARD SCHOBINGER (b.1946, Zurich, CH)

A graduate of the School of Applied Arts in Zurich, he has worked independently since 1968, gaining international recognition. Awarded a lifetime achievement by the Swiss Federal Design Prize in 2007, and a recipient of the Françoise van der Bosch award in 1998, his work has been published extensively and is represented in significant public collections, among others V&A Museum - London; Museum of Fine Arts - Boston; Museum of Fine Arts - Houston; LACM - Los Angeles; Philadelphia Museum of Art - Philadelphia; Rotasa Collection Trust - California; National Museum of Australia - Canberra; National Gallery of Victoria - Melbourne; Stedelijk Museum - Amsterdam; Stedelijk Museum - 's-Hertogenbosch; Museum Boijmans Van Beuningen - Rotterdam; Pinakothek der Moderne, Die Neue Sammlung, Dannerstiftung - Munich; Musée des Arts Décoratifs, Palais du Louvre - Paris; MUDAC - Lausanne; Museum Bellerive - Zurich; Kunsthaus Zug - Zug; Schweizerisches Nationalmuseum - Zurich; and Koch Collection. His work was included in the V&A's survey show 'Postmodernism: Style and Subversion 1970-1990'.

STEPHANIE MANN

Stephanie Mann is an artist based in Edinburgh who graduated from Edinburgh College of Art MFA in 2013. Her work has recently been exhibited in Glasgow Sculpture Studios; Scottish National Gallery of Modern Art; Usher Gallery, Lincoln; Eastern Edge Gallery, Newfoundland, Canada; Moana, Perth, Australia.

She won the John Watson Prize, 2013; the Andrew Grant Bequest and Scholarship Award, 2013 and the John Kinross Travel Scholarship, 2013. Mann has undertaken commissions from The BBC as part of the Edinburgh International Art Festival and has work in the Royal Scottish Academy collections.

TIZIANA LA MELIA (b. 1982, Palermo, lives and works in Vancouver, Canada)

Tiziana La Melia studied at Simon Fraser University (2004-2006), Emily Carr University (2005-2008), Guelph University (2009-2011) and The Mountain School of Arts in Los Angeles (2014).

Solo exhibitions include: Innocence at Home, CSA, Vancouver (2015); LOT, The Apartment, Vancouver (2015); The Eyelash and the Monochrome, Mercer Union, Toronto (2015).

Group exhibitions include Down to Write you this Poem Sat, Oakville Galleries, Oakville, Ontario, (2016), Intensive Nesting, Division Gallery, Montreal (2016), Still Life, Parc Saint Léger, Nevers, (2016), nouveau, Galerie Anne Barrault, Paris (2016), A Pool is Water, Division Gallery, Montreal (2016), Enter the Fog, The Rooms, St. Johns, Newfoundland (2016), Stopping the Sun in its Course, Francois Ghebaly, Los Angeles (2015); Glory Bead, Mint, Columbus (2015); Through a Window, Audain Gallery, Vancouver (2015); Drawing a Line in the Sand, Artist Curated Projects, Los Angeles (2015), Occasional Furniture, The Apartment, Vancouver (2015).

Her first book, Oral Like Cloak, Dialects, a collection of poetry and scripts from 2005-15 was recently published by Publication Studios. She is the 2014 winner of the RBC Painting Competition.

TAMARA HENDERSON (b. 1982, New Brunswick, lives and works in Vancouver, Canada)

Henderson studied at the Nova Scotia College of Art and Design, Halifax (2000-2004), Städtelschule Staatliche Hochschule für Bildende Künste, with Prof. Simon Starling, Frankfurt (2004-2007) and Royal Art Academy Master's Degree, Stockholm (2012).

Solo exhibitions include: Consider The Belvedere (With Julia Feyrer), Institute of Contemporary Art, University of Pennsylvania, Philadelphia (2015); Sans Tete au Monde (with Santiago Mostyn), Kunsthall Stavanger, Norway (2014); Charmer Scripture, Rodeo, London (2014); Tapped Out And Spiralling In Stride, Grazer Kunstverein, Graz (2014); Sleep Walk (With Alfred Boman), Galerie Nordenhake, Stockholm (2014); Bottles Under The Influence (With Julia Feyrer,) Walter Philips Gallery, Banff (2013); Evergreen Minutes Of The Phantom Figure, Kunstverein Nürnberg - Albrecht Dürer Gesellschaft, Nürnberg (2013).

Group exhibitions include: Seasons End, Glasgow International (2016), Enter the Fog, The Rooms, St. Johns, Newfoundland (2016), Neo Pagan Bitch Witch, Evelyn Yard, London (2016), Objectionable Practices, Central Art Garage, Ottawa (2016), This Sentence (curated by Public Fiction), China Art Objects, Los Angeles (2015); Ashes of Roses and the Smell of Birch, Rupert, Vilnius (2014); The Hypnotic Show, Toronto Kunstverein, Toronto (2014); Burn These Eyes Captain, And Throw Them Into The Sea!!, Rodeo, Istanbul (2013); Jahresgaben-Show, Kunstverein Nürnberg, Nuremberg (2013); Sobey's Prize Shortlist Exhibition, Art Gallery of Nova Scotia, Halifax (2013); On The Tip Of My Tongue, Magasin 3, Stockholm (2013); dOCUMENTA(13), Kassel (2012).

She is represented by Rodeo, London.

LUKE BURTON (b. 1983, London, lives and works in London, UK)

Luke Burton holds an MA in sculpture from Royal College of Art, London (2011-2013) and a BA in Painting from Chelsea College of Art and Design (2002-2005).

Luke has recently exhibited his work at Suprainfinit, Bucharest; Yarat's Artim Space, Baku; Manoir di Martigny, Lausanne (2016); Bosse & Baum, London; National Gallery of Modern Art, Edinburgh; 3 137 Gallery, Athens; Tritongaten 5, Gothenburg (all 2015); Institute of Contemporary Arts, London; Technopolis Museum, Athens; Chisenhale Art Place, London (all 2014); Carroll/Fletcher Gallery, London Turner Contemporary, Margate; MK Gallery, Milton Keynes; Vitrine Gallery, London (all 2013).

Forthcoming projects in 2016 include group exhibitions at Turf Projects, London; Westminster Waste, London; Turps Summer Mix, Turps Gallery, London; and a solo show at Valentin Espace d'Arts, Lausanne.

He was the recipient of the Lewisham Arthouse Graduate Award 2014-2015 and The Open Air Sculpture Award, 2012. He was shortlisted for Tenderpixel's Tenderflix Award, 2014 and the MK Gallery Artist Moving Image Award 2013.